

Ave Verum Corpus

1st Violin

by Wolfgang Amadeus Mozart

arranged by Elliot A. Del Borgo

Adagio e molto sostenuto $\text{♩} = 66$

2 mute mp *expressivo* V on tape Lif

7 mf High 3 f *frog*

11 mf save Lift dim. mp

18 Low 1 Low 2 Lift 30 *dolce* p

38 intensely f SAVE dim. mp

43 rit. slowings fade out

at tip

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2nd Violin

by Wolfgang Amadeus Mozart
arranged by Elliot A. Del Borgo

Adagio e molto sostenuto $\text{♩} = 66$

Handwritten annotations and markings on the score include:

- Staff 1:** *mp*, *mute* (with square symbol).
- Staff 2:** Boxed measure number 7.
- Staff 3:** Boxed measure number 11, *mf*, *high* (with upward arrow), *3* (below staff).
- Staff 4:** *f*, *4* (above staff), *dim.*, *mp*, *high* (with upward arrow).
- Staff 5:** Boxed measure number 18, *low* (below staff), *2* (below staff), *30* (above staff), *dolce*, *p* (circled), *intensely* (above staff).
- Staff 6:** *cresc.* (with wedge), *mf*, *4* (above staff), *dim.*, *slowly* (handwritten), *f upper 1/2* (handwritten).
- Staff 7:** Boxed measure number 43, *p*, *rit.*, *fade out* (handwritten).

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Viola

by Wolfgang Amadeus Mozart
arranged by Elliot A. Del Borgo

Adagio e molto sostenuto $\text{♩} = 66$

musical score for Viola, featuring measures 1 through 43. The score includes various dynamics (mp, mf, f, dim., dolce, p, mf, f, rit.), articulation (accents, slurs), and performance instructions (mute, 1/2 position, 1/2 low, high, slowing, fade out). Measure numbers are indicated in boxes: 7, 11, 18, 22, 30, 38, 43. Handwritten annotations include "1/2 position", "1/2 low", "high", "slowing", and "fade out".

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Cello

by Wolfgang Amadeus Mozart
arranged by Elliot A. Del Borgo

Adagio e molto sostenuto ♩ = 66

Handwritten annotations: *mute*, *mp*, *mf*, *f*, *low*, *dim.*, *mp*, *p*, *dolce*, *ex 4*, *cresc.*, *mf*, *f*, *intensely*, *dim.*, *Slowing*, *rit.*, *fade out*, *at tip*.

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Bass

Adagio e molto sostenuto ♩ = 66

mute

mp

7

4

11

mf

LOW 1 2 7 2 4

at tip f

18

mp

22

2 2 2

2 4

30

6

38

intensely

at tip mf

LOW 1

dim.

43

p

at tip

Slowly

rit.

fade out